Example 4: Opening tableau, "Lover's Leap"

VERSE ♩ = 68

P.G. (col 8va)

Walk-ing a-cross the sit-ting room I turn the te-le-vi-sion off-. Sit-ting be-side you, I look in-to your eyes.

2ND GUITAR

ELEC. BASS and 'CELLO

E: ii$^{\phi}{}_{5}^{6}$ V$^{4}_{3}$ i V$^{4}_{\#}$

5

As the sound of mo-tor cars fades in the night time, I swear I saw your face change, it did-n't seem quite right- and it's

FINGER CYMBAL

ii$^{\phi}{}_{5}^{6}$ V$^{4}_{3}$ B♭: iv$^{6}_{4}$ V$^{6}_{5}$ I

REFRAIN

9

Hel-lo babe, with your guard-ian eyes - so blue.- Hey my ba-by, don't you know our love is true?-

I$^{6}_{4}$ V$^{5}_{3}$ V^{6} I$^{8}_{6}$ IV P$^{6}_{4}$ [vii^{o7}] vi^{7}